



**After the Single Use**  
Rethinking Plastics in Healthcare



# Artist in Residence

## **TERMS AND CONDITIONS**

## **ATSU Artist in Residence**

# **Terms and Conditions**

This document outlines the terms and conditions of the Artist Residency Program that will be conducted across the 8 research units of the After the Single Use project. It is intended to guide artists and research units in what they can expect from the residency. The document is published as part of the open call and will form the foundation for the contract between NOBA and the successful artists.

### **1. ABOUT THE PROGRAM**

After the Single Use (ATSU) is a Wellcome Trust-funded international research consortium led by the University of Edinburgh, UK. The project brings together historians, anthropologists, sociologists, and medical social scientists from eight institutions across eight countries to study the lifecycle and global impact of single-use medical plastics, and to explore pathways toward more sustainable healthcare systems.

Artist residencies are a methodological strand of the ATSU project. Each of the eight Research Units will host one local artist-in-residence (AiR), who will join the research team for a period of 1 month full-time or up to 3 months part-time. The residencies are coordinated and administered by the Norwegian BioArt Arena (NOBA), a department of Vitenparken, Norway, contracted by the University of Oslo, Norway on behalf of ATSU.

The residency is designed as a reciprocal exchange: artists and researchers work alongside one another, sharing methods and perspectives. The artist is not there to document or illustrate the research, but to engage with it as an active participant, bringing their own practice and questions into dialogue with the work of the team.

## **2. THE RESIDENCY**

Each residency lasts 1-3 months and takes place at the Research Unit's host institution. The residency period is planned for March to May 2027. Exact dates are confirmed in the individual residency contract.

Priority is given to artists who are based locally. The residency is open to artists working in any medium or discipline (including visual art, performance, sound, film, photography, installation, writing, design, and socially engaged practice) who have a genuine interest in engaging with a research environment and the themes of the project.

## **3. FINANCIAL SUPPORT**

Selected artists will receive the following financial support, administered by NOBA:

An artist fee

A materials budget to support the development of their work

Exact amounts are determined by local cost of living and confirmed in the individual residency contract. Some locations also provide funds for other things such as food. See individual open call documents for details.

Payment is made in instalments as set out in Section 10.

## **4. ARTIST COMMITMENTS**

By accepting a residency offer, the artist agrees to the following:

- Engage in a planning meeting with NOBA and the Research Unit before the residency begins, to establish a schedule and identify key moments (such as research events, field visits, or team meetings) that the artist should join
- If doing a 1-month full-time residency: Dedicate most of their time and energy to the residency during the agreed period, and inform NOBA in advance of any significant other professional commitments during this time
- If doing a 3-month part-time residency: Dedicate an agreed upon amount of time and energy to the residency during the agreed period, and inform NOBA in advance of any significant other professional commitments during this time
- Engage actively with the Research Unit's team — participating in meetings, discussions, and activities as agreed
- Participate in regular online check-ins with NOBA during the residency
- Maintain a process diary or equivalent documentation of their residency, in a format suited to their practice (which they will assemble / edit / refine /share at the end)

- Contribute a work or works to the ATSU online exhibition. The form of this contribution is flexible and agreed in dialogue with NOBA and the Research Unit
- Participate in one online meeting with the wider ATSU artist cohort, scheduled during or around the residency period
- Submit a brief end-of-residency report to NOBA within one month of completing the residency, reflecting on the experience and any outcomes

The residency is intended to be a productive and rewarding experience. NOBA is available throughout to provide support, and expectations are always discussed in advance with the artist.

## **5. NOBA'S COMMITMENTS**

Vitenparken, Norway (NOBA) commits to the following:

- Managing the open call and selection process in a fair, transparent, and timely manner
- Issuing a clear and complete individual residency contract to the selected artist before the residency begins
- Administering all financial support as set out in Section 3
- Organising a planning meeting with the artist and Research Unit before the residency begins
- Providing the artist with a welcome pack, including key background materials on the ATSU project and the research themes of their host Research Unit
- Coordinating with the Research Unit to ensure an appropriate workspace is in place before the residency begins
- Conducting regular online check-ins with the artist throughout the residency
- Being available as a point of contact for any questions, concerns, or practical needs throughout the residency
- Supporting the artist's contribution to the ATSU online exhibition, including curation and documentation
- Introducing the artist to the wider ATSU network, including other artists in the cohort

## **6. RESEARCH UNIT COMMITMENTS**

The Research Unit hosting the residency commits to the following:

- Welcoming the artist as an active member of the research team for the duration of the residency
- Providing appropriate workspace, including a desk, internet access, storage space, and access to facilities

- Where accommodation is needed, supporting the artist in identifying appropriate local arrangements
- Including the artist in regular team meetings and research activities
- Organising a cross-disciplinary methods workshop at or near the start of the residency, where research and artistic methods are introduced and discussed
- Scheduling a mid-residency one-to-one check-in with the artist
- Supporting the artist's final presentation and/or work-in-progress showing at the end of the residency and being present at this event.
- Providing any required ethics induction or site-specific training to the artist at the start of the residency (see Section 13)

## **7. INTELLECTUAL PROPERTY**

The artist retains full copyright over all work produced during or in connection with the residency. Any physical artwork produced during the residency belongs to the artist, but documentation or reproduction of the artwork should be made available to the ATSU project.

When exhibiting, performing, screening, publishing, or otherwise presenting work produced during or developed through the residency, the artist agrees to include the following acknowledgement:

"Developed as part of After the Single Use, a research project funded by Wellcome."

The wording may be adapted to reflect the specific residency context, in agreement with NOBA. NOBA recognizes that the acknowledgement may not be appropriate in all contexts, and agrees to discuss alternatives with the artist where needed.

## **8. USAGE RIGHTS**

The artist agrees that NOBA, the ATSU Research Units, and contracted sub-partner may use the following, without payment of royalties, for any purpose connected with the ATSU project:

- The artist's name, biography, and portrait
- Documentation of the artist's process during the residency, including notes, photographs, videos, and recordings
- Reproductions of the work and artefacts produced during the residency
- Permitted uses include, but are not limited to: academic publications, reports and books about or by ATSU, the ATSU online exhibition, conference presentations, promotional and communications materials, and future program documentation.

- In all uses, appropriate credit will be given to the artist. NOBA will inform the artist of significant new uses of their work or image wherever reasonably practicable.

## **9. RESEARCH DATA CONSENT**

The artwork, process documentation, reflections, and any interviews conducted with the artist during or after the residency may be used as research data by the ATSU academic teams. This means they may be analysed, cited, or referenced in academic publications, reports, and presentations as part of the research project.

By accepting a residency offer and signing the individual contract, the artist gives explicit consent to this use of their work and reflections as research data.

The artist may withdraw this consent at any time by notifying NOBA in writing. Withdrawal of consent will apply to future use; it does not affect material already published or submitted for publication prior to the withdrawal.

Research Units are responsible for ensuring that any use of the artist's work as research data complies with the applicable ethics protocols for their site.

## **10. PAYMENT**

Financial support is paid in installments, the structure of which is confirmed in the individual residency contract. The exact payment schedule may vary by location and will be agreed with the artist before the residency begins.

Typical arrangements may include: a payment made before or at the start of the residency to cover living costs, with the artist fee paid on completion; or a proportional split. In all cases, NOBA aims to ensure the artist has sufficient funds to cover costs during the residency.

Completion of the residency is confirmed by the artist's contribution to the ATSU online exhibition and submission of the end-of-residency report.

Payment is made by bank transfer in the currency and to the account specified in the individual residency contract. The artist is responsible for any bank charges incurred on their end.

## **11. INSURANCE AND TAX**

Where considered necessary for the residency context, the artist is responsible for arranging appropriate insurance for the duration of the residency. NOBA can provide guidance on known requirements for individual residency locations.

NOBA and the Research Unit accept no liability for loss, theft, injury, illness, or damage to the artist or their property during the residency.

The residency fee is paid as a professional fee to a self-employed individual and does not constitute employment. The artist is responsible for meeting any tax obligations arising from this payment in their local context. NOBA will provide documentation of all payments made on request.

## **12. CANCELLATION AND WITHDRAWAL**

Either party may withdraw from the residency agreement. Where possible, a minimum of four weeks' written notice should be given to the other party.

If the artist needs to withdraw after signing the contract, financial terms will be discussed and agreed between NOBA and the Artist based on what has already been delivered and the specific circumstances.

If NOBA or the Research Unit needs to cancel a residency, the artist will be informed as early as possible and financial terms will similarly be agreed based on the circumstances.

NOBA reserves the right to terminate a residency in cases of serious misconduct or breach of these Terms and Conditions. In such cases, financial obligations will be reviewed in light of the specific circumstances.

## **13. CODE OF CONDUCT**

Each Research Unit will have ethical guidelines in place and will need to inform the artist of these.

### **Confidentiality**

During the residency, the artist may have access to unpublished research or information about research participants. The artist agrees to treat this information as confidential and not to share it outside the research team without explicit permission from the Research Unit lead.

### **Engagement with Communities and Participants**

The artist commits to engaging respectfully and ethically with any communities, individuals, or research participants they encounter through the residency. This includes being sensitive to local cultural contexts, power dynamics, and the vulnerability of individuals who may be connected to the research.

### **Research Ethics Compliance**

At some research sites, the work takes place in or in connection with health services, patient communities, or other contexts with specific ethical requirements. At these sites, the artist agrees to complete any ethics induction or training required by the local Research Unit before engaging with those environments. The Research Unit is responsible for identifying and providing this induction.

### **Professional Conduct**

The artist agrees to conduct themselves professionally throughout the residency, with respect for the Research Unit team, their colleagues, and the communities connected to the research. Behavior that undermines the working environment or damages the reputation of the Research Unit or NOBA may result in termination of the residency.

### **Protection from Sexual Exploitation, Abuse and Harassment (SEAH)**

NOBA and all ATSU Research Units have zero tolerance for sexual exploitation, abuse and harassment in all aspects of the program. Sexual exploitation, abuse and harassment (SEAH) are forms of gender-based violence and abuses of power causing profound harm to individuals and communities, and include grooming, coercion, transactional sex, sexual harassment, sexual assault and rape.

The artist is entitled to a safe working environment free from SEAH. NOBA commits to responding promptly and sensitively to any concern or report of SEAH. The artist also agrees to conduct themselves in a manner consistent with this zero-tolerance commitment and to report any incidents, allegations, or suspicions of SEAH to NOBA or the local Research Unit without delay. Artists will not be disadvantaged or penalised for raising a concern in good faith.

### **Child Safeguarding**

NOBA and all ATSU Research Units have zero tolerance for child exploitation, abuse and harm in all aspects of the program. Where the residency involves contact with children or young people — whether directly or through the research context — the artist agrees to comply with the child safeguarding policies of the local Research Unit. Any suspected, alleged or known incidents of child exploitation, abuse or harm must be reported immediately (within 24 hours) to the local Research Unit lead and to NOBA.

### **Raising Concerns**

If the artist has any concerns during the residency — about their working conditions, the conduct of others, or any aspect of the program — they are encouraged to raise these

in the first instance with the Research Unit lead or another member of the local research team. Most concerns are best addressed close to where they arise, by people with direct knowledge of the context.

If the artist does not feel their concern can be adequately addressed locally, or if they would prefer not to raise it within the Research Unit, they are encouraged to contact NOBA directly. NOBA acts as a neutral coordinating body and will respond promptly and constructively to any concerns raised. Where needed, NOBA will escalate to the ATSU project management team at the University of Edinburgh.

Artists will not be disadvantaged or penalised for raising a concern in good faith.

#### **14. GOVERNING LAW**

These Terms and Conditions are issued by Vitenparken, Norway and are governed by Norwegian law. Vitenparken, org. nr. 971255730, is the contracting entity for the ATSU Artist Residency Program. NOBA (Norwegian BioArt Arena) is a department of Vitenparken and administers the program on its behalf.

Given the international nature of the program, these Terms and Conditions are intended primarily as a framework of mutual understanding and shared expectations. In the event of a dispute, the parties agree to seek resolution through good-faith discussion before any formal process.

Individual residency contracts may include location-specific provisions where local conditions require. In the event of a conflict between these Terms and Conditions and an individual contract, the individual contract takes precedence.

These Terms and Conditions are subject to review and may be updated as the program develops. Artists will be notified of any material changes.

#### **CONTACT FOR QUESTIONS ABOUT RESIDENCY**

[Info.noba@vitenparken.no](mailto:Info.noba@vitenparken.no)