



After the Single Use
Rethinking Plastics in Healthcare



Artist in Residence **SELECTION CRITERIA**

ATSU Artist in Residence

Eligibility and Selection Criteria

This document sets out the eligibility requirements and selection criteria for the After the Single Use Artist Residency program. It is intended for use by NOBA and the selection committee at each Research Unit in selecting the artist in residence. The criteria are published as part of the open call.

ELIGIBILITY

To be eligible to apply, artists must meet the following requirements:

- Be a practicing artist (18 years or older)
- Be based locally or nationally, and/or is able to legally work in the country (each open call will outline any additional residency / geographic / work requirements)
NOTE: priority is given to artists residing in the same country as the residency site
- Be available for the full residency period at the relevant location
- Be able to engage in a shared language with the research team (the open call will specify language requirements per location)
- Not be a current employee or enrolled student at the host institution

ASSESSMENT CRITERIA

Applications will be assessed on the following criteria. Each location may weigh these slightly differently depending on local research context; any local adjustments will be specified in the individual open call.

1. Quality and depth of artistic practice (portfolio) — 30%

The selection committee will assess the overall quality, coherence, and ambition of the applicant's portfolio. We are looking for artists with a developed and distinctive practice, regardless of medium or genre. We prioritise artistic research and process-led work over finished, commercial production.

2. Engagement with the research context — 30%

Applicants should demonstrate genuine interest in the specific research questions and context of the residency site, not just the general themes of single-use plastics or healthcare. Strong applications will show that the artist has engaged with the research brief and can articulate how they might respond to it.

3. Proposed approach — 20%

Applicants are asked to outline how they intend to approach the residency — not to propose a finished project, but to give a sense of their initial thinking, the questions they are bringing, and how they would make use of the time. We are looking for genuine intellectual curiosity and a willingness to follow ideas wherever they lead.

4. Ability to work independently in a research environment — 20%

The residency requires the artist to take initiative, manage their own time, and navigate an unfamiliar institutional setting. Applicants should demonstrate self-direction, adaptability, and the curiosity and openness needed to engage productively with a research team. This may be evidenced through previous residency experience, collaborative projects, or the application submission.

SELECTION PROCESS

Initial screening

NOBA (Norwegian BioArt Arena) is managing the open call process and will conduct the initial screening to create a shortlist of 5 applications for the full selection committee to review. The screening will assess eligibility and quality of application against the criteria as outlined in this document.

Selection committee

Each location will have a selection committee comprising of representatives from the Research Unit and the NOBA project manager. The committee will read the shortlisted applications, evaluate them using the published criteria, and choose the successful applicant.

Outcome

All applicants will be notified of the outcome by email. The successful applicant will be contacted to confirm their acceptance and begin the contracting process with NOBA. Due to the high volume of applications, individual feedback cannot be provided.

ACCESS AND INCLUSION

We are committed to ensuring the program is as accessible as possible. Artists with access needs are encouraged to reach out to NOBA before applying to discuss what support may be available. We will do our best to accommodate reasonable adjustments to the application process and to the residency itself.

We actively welcome applications from artists who are underrepresented in the arts sector, including artists from marginalised communities, women and artists with disabilities. In locations where relevant, the selection committee may give additional weight to applications from artists whose own background connects meaningfully with the research context.